

## Alignment of Texas Pre–Admission Content Test (PACT) Dance: Grades 6–12 (779) Framework with Texas Essential Knowledge and Skills

This alignment study identifies the Texas Essential Knowledge and Skills that are addressed in whole or in part by each competency of the exam framework. An indication of alignment does not necessarily imply complete congruence of the content of an exam competency with the relevant standard. The information in this document is subject to change if revisions are made to the exam framework. Any changes will fully supersede the information contained in this document.

Competencies		Texas Essential Knowledge and Skills
<b>Field 779: TX PACT: Dance: Grades 6–12</b>		<b>Texas Essential Knowledge and Skills for Fine Arts</b>
<u>Content Domain I</u>		
<b>DANCE SKILLS AND CONCEPTS</b>		
001	Demonstrate knowledge of basic dance elements, concepts, and skills.	<b>Grades 6–8:</b> <b>117.205 c 2; 117.206 b 2; 117.207 b 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.
		<b>Grades 9–12:</b> <b>117.306 c 2; 117.307 c 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.
002	Demonstrate knowledge of the basic principles of movement and kinesiology.	<b>Grades 6–8:</b> <b>117.205 c 1; 117.206 b 1; 117.207 b 1</b> Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing.
		<b>Grades 9–12:</b> <b>117.306 c 1; 117.307 c 1; 117.308 c 1; 117.309 c 1</b> Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing.

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003	Demonstrate knowledge of the fundamental technical skills and concepts of performance dance (i.e., ballet, modern, jazz, and tap dance).	<b>Grades 6–8:</b> <b>117.205 c 3; 117.206 b 3; 117.207 b 3</b> Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing.
		<b>Grades 9–12:</b> <b>117.309 c 3</b> Creative expression: performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing.
004	Demonstrate knowledge of the fundamental technical skills and concepts of historical and contemporary world and social dance forms.	<b>Grades 6–8:</b> <b>117.205 c 2; 117.206 b 2; 117.207 b 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.
		<b>Grades 9–12:</b> <b>117.306 c 4; 117.308 c 4</b> Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. <b>117.308 c 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.
<u>Content Domain II</u> <b>CREATING, PERFORMING, AND RESPONDING TO DANCE</b>		
005	Demonstrate knowledge of diverse and emergent choreographic principles, structures, and processes.	<b>Grades 6–8:</b> <b>117.205 c 2; 117.206 b 2; 117.207 b 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.

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		<p><b>Grades 9–12:</b></p> <p><b>117.306 c 2; 117.307 c 2; 117.308 c 2; 117.309 c 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.</p>
006	Understand dance as a way to create and communicate meaning.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 2; 117.206 b 2; 117.207 b 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.</p> <p><b>117.205 c 3; 117.206 b 3; 117.207 b 3</b> Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing.</p>
		<p><b>Grades 9–12:</b></p> <p><b>117.306 c 2; 117.307 c 2; 117.309 c 2</b> Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles.</p>
007	Demonstrate knowledge of the basic principles of dance performance and production.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 3; 117.206 b 3; 117.207 b 3</b> Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing.</p>
		<p><b>Grades 9–12:</b></p> <p><b>117.306 c 3; 117.307 c 3; 117.308 c 3; 117.309 c 3</b> Creative expression: performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing.</p>
008	Demonstrate knowledge of the basic principles of dance analysis and interpretation.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 5; 117.206 c 5; 117.207 c 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p>

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		<p><b>Grades 9–12:</b></p> <p><b>117.309 c 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p>
<p><u>Content Domain III</u></p> <p><b>CONNECTIONS TO DANCE IN EVERYDAY LIFE</b></p>		
009	Demonstrate knowledge of components of healthful living and fitness that promote lifelong well-being.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 3; 117.206 b 3; 117.207 b 3</b> Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing.</p> <p><b>117.205 c 1; 117.206 b 1; 117.207 b 1</b> Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing.</p> <p><b>Grades 9–12:</b></p> <p><b>117.306 c 1; 117.307 c 1; 117.308 c 1; 117.309 c 1</b> Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing.</p> <p><b>117.306 c 3; 117.307 c 3; 117.308 c 3; 117.309 c 3</b> Creative expression: performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing.</p>

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010	Analyze the relationship between dance and culture.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 3; 117.206 b 3; 117.207 b 3</b> Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing.</p> <p><b>117.205 c 4; 117.206 b 4; 117.207 b 4</b> Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity.</p> <p><b>117.205 c 5; 117.206 b 5; 117.207 b 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p> <p><b>Grades 9–12:</b></p> <p><b>117.306 c 1; 117.307 c 1</b> Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing.</p> <p><b>117.306 c 4; 117.307 c 4; 117.308 c 4; 117.309 c 4</b> Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity.</p> <p><b>117.306 c 5; 117.307 c 5; 117.308 c 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p>
011	Demonstrate knowledge of career and recreational opportunities in dance.	<p><b>Grades 6–8:</b></p> <p><b>117.205 c 5; 117.206 b 5; 117.207 b 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p> <p><b>Grades 9–12:</b></p> <p><b>117.306 c 5; 117.307 c 5; 117.308 c 5</b> Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society.</p>